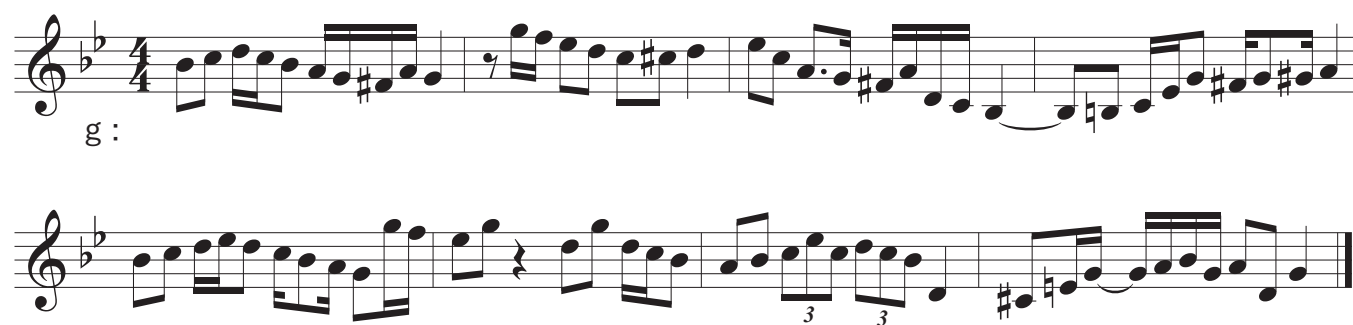


1級 聴音

単旋律



複旋律

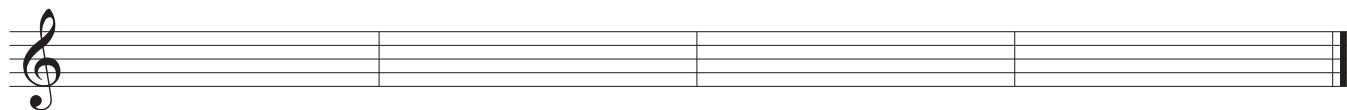
Double melody exercise in D major (two sharps), 3/4 time. The exercise is presented in two systems, each with a grand staff (treble and bass clefs). The first system shows a treble staff with a melody of eighth and sixteenth notes, including triplets, and a bass staff with a simple harmonic accompaniment of quarter notes. The second system continues the melody in the treble staff and the accompaniment in the bass staff, ending with a double bar line.

和声

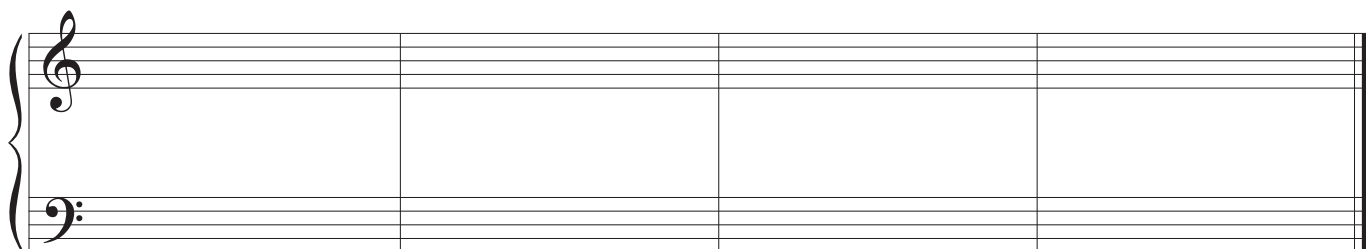
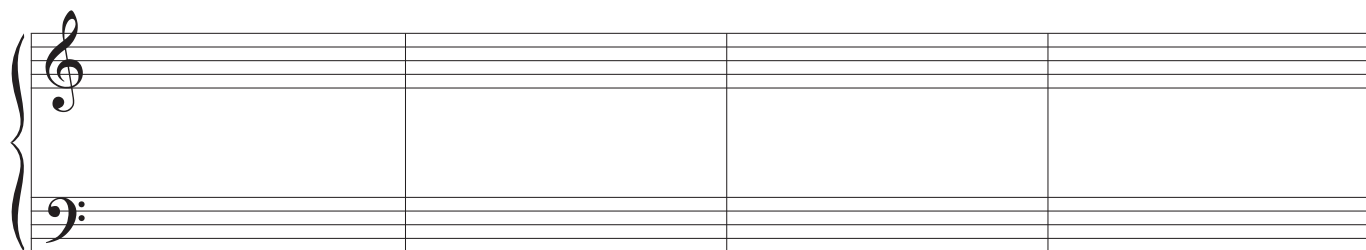
Harmony exercise in E major (two sharps), common time (C). The exercise is presented in a grand staff with two systems. The first system shows a treble staff with a melody of half notes and a bass staff with a harmonic accompaniment of half notes. The second system continues the melody and accompaniment, ending with a double bar line.

1 級 聴音

単旋律



複旋律



和声

