

ピアノ7級 リズム 2026年後期

♩ = 60



♩ = 92

The musical score is written for piano and voice in 4/4 time. The tempo is marked as ♩ = 92. The score consists of two systems. The first system shows a vocal line with a slur over a phrase of notes, and a piano accompaniment with chords and a melodic line. The second system continues the piano accompaniment with chords and a melodic line. The piano part is marked with *mp* (mezzo-piano) and *p* (piano).

System 1:

- Vocal:** Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). A slur covers the first six notes.
- Piano:** Treble and Bass clefs, 4/4 time. Treble: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Bass: G3 (half), B3 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Dynamics: *mp*.

System 2:

- Vocal:** Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). A slur covers the first six notes.
- Piano:** Treble and Bass clefs, 4/4 time. Treble: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Bass: G3 (half), B3 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Dynamics: *p*.