

聴音 ピアノ4級・ヴァイオリン3級・フルート3級

单旋律

複旋律

The musical score is for a piece in 6/8 time, indicated by the '6' over the '8' in the time signature. The key signature has one sharp (F#), and the tempo is marked 'Allegretto'. The score is divided into two systems, each with a piano (p) and vocal (v) part.

System 1:

- Piano (p):** The left hand plays a steady eighth-note accompaniment. The right hand plays a melody consisting of eighth and sixteenth notes.
- Vocal (v):** The vocal line begins with a whole note, followed by a half note, and then a quarter note.

System 2:

- Piano (p):** The piano accompaniment continues with similar rhythmic patterns.
- Vocal (v):** The vocal line continues with a half note, followed by a quarter note, and then a half note.

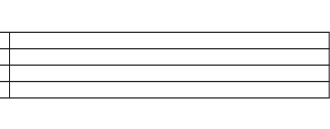
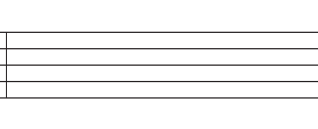
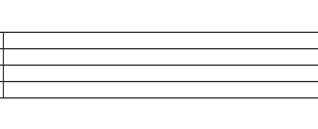
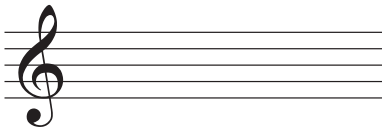
和声

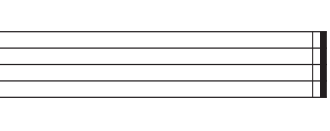
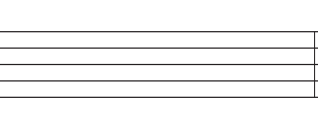
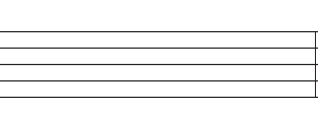
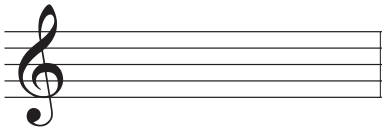
A musical score for the song 'The Rose Tree'. It features a piano introduction in C major, 2/4 time. The score is written for piano (p) and includes a treble and bass staff. The melody is in the treble staff, and the bass line is in the bass staff. The key signature has one sharp (F#), and the time signature is 2/4. The score is divided into measures by vertical bar lines. The piano introduction is marked with a 'p' and a 'piano' instruction. The melody is marked with a 'p' and a 'piano' instruction. The bass line is marked with a 'p' and a 'piano' instruction. The score is written in a standard musical notation style with a treble and bass staff. The piano introduction is marked with a 'p' and a 'piano' instruction. The melody is marked with a 'p' and a 'piano' instruction. The bass line is marked with a 'p' and a 'piano' instruction. The score is written in a standard musical notation style with a treble and bass staff.

C:

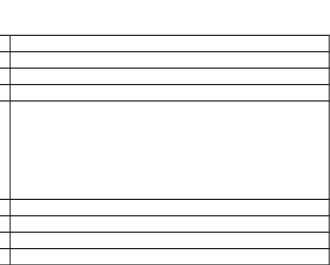
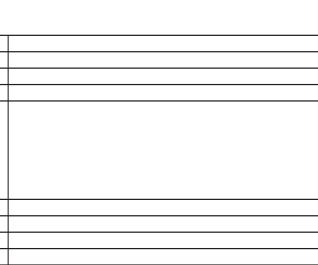
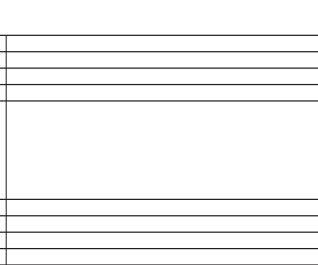
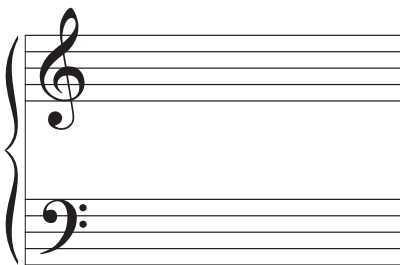
聴音 ピアノ 4 級 ・ ヴァイオリン 3 級 ・ フルート 3 級

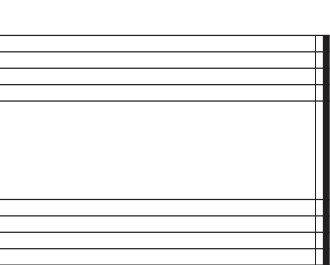
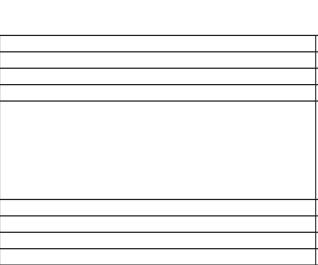
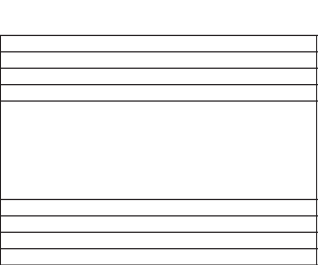
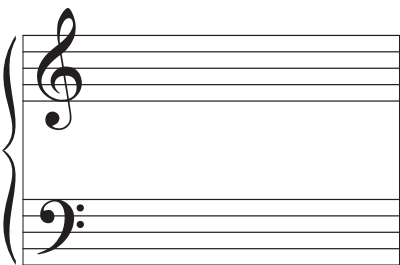
単旋律





複旋律





和声

