

# 4 級 聽音

單旋律

Single melody musical notation in D major, 3/4 time, consisting of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of a sequence of eighth and quarter notes, ending with a sharp sign (#) on the final note. The second staff continues the melody with similar rhythmic patterns and concludes with a sharp sign (#) on the final note.

d :

複旋律

Complex melody musical notation in G major, 3/4 time, consisting of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody features a mix of eighth and quarter notes with some rests. The second staff continues the melody with similar rhythmic patterns and concludes with a sharp sign (#) on the final note.

G :

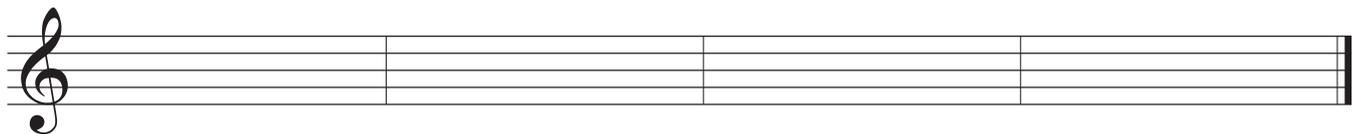
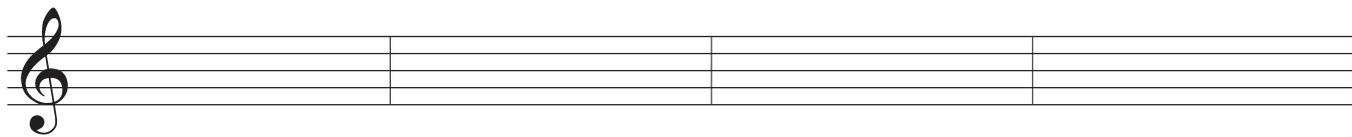
和聲

Harmony musical notation in C major, consisting of two staves. The first staff begins with a treble clef, a key signature of no sharps or flats, and a common time signature. The melody consists of a sequence of chords, primarily triads. The second staff continues the harmony with similar chordal structures and concludes with a sharp sign (#) on the final note.

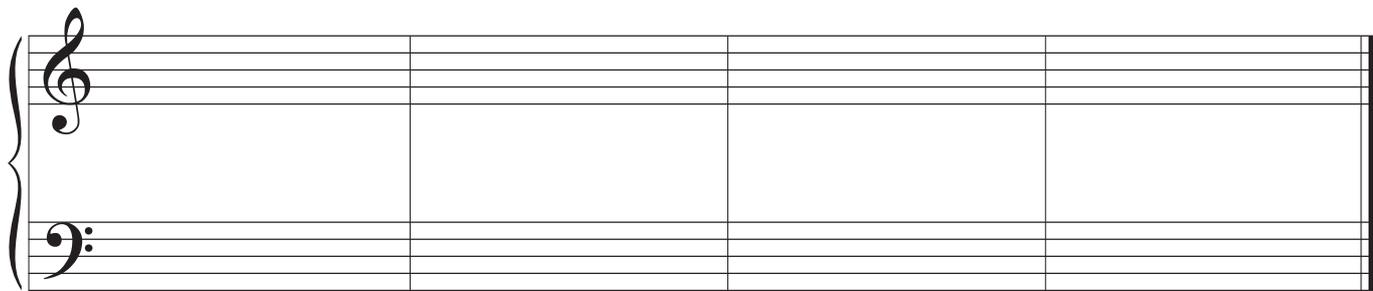
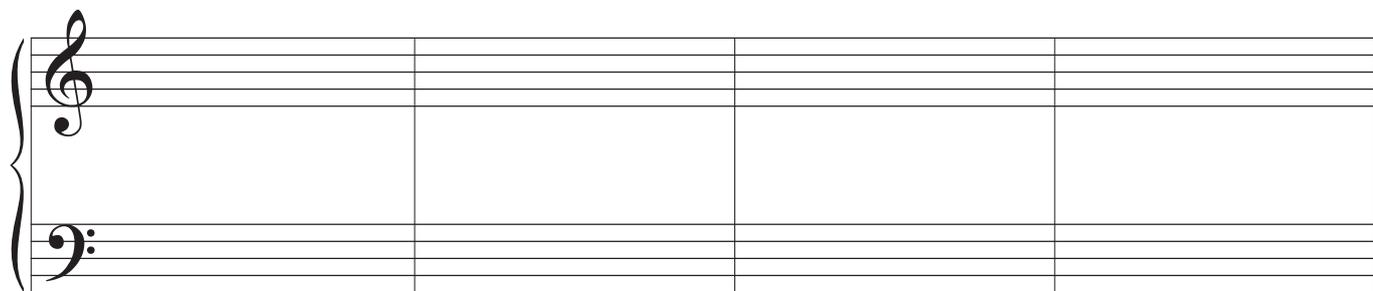
C :

# 4級 聴音

## 単旋律



## 複旋律



## 和声

