

### 3級 聴音

単旋律

Single melody exercise in E major (one sharp), 3/4 time. The piece consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts on E4, moves to F#4, G4, A4, B4, C#5, D5, E5, then descends through D5, C#5, B4, A4, G4, F#4, E4. A triplet of eighth notes (E4, F#4, G4) is marked with a '3' above it. The second staff continues the melody from F#4, G4, A4, B4, C#5, D5, E5, then descends through D5, C#5, B4, A4, G4, F#4, E4, ending with a double bar line.

複旋律

Complex melody exercise in B major (two sharps), 6/8 time. The piece consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody starts on B4, moves to C#5, D5, E5, F#5, G5, A5, B5, then descends through A5, G5, F#5, E5, D5, C#5, B4. The second staff continues the melody from B4, C#5, D5, E5, F#5, G5, A5, B5, then descends through A5, G5, F#5, E5, D5, C#5, B4, ending with a double bar line.

和声

Harmony exercise in F major (one flat), common time. The piece consists of two staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature. The melody starts on F4, moves to G4, A4, Bb4, C5, D5, E5, F5, then descends through E5, D5, C5, Bb4, A4, G4, F4. The second staff continues the melody from F4, G4, A4, Bb4, C5, D5, E5, F5, then descends through E5, D5, C5, Bb4, A4, G4, F4, ending with a double bar line.

F: