

2級 聴音

単旋律

h:

A single melody exercise in G major (one sharp) and 6/8 time. The piece consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is composed of eighth and sixteenth notes, with some rests. The second staff continues the melody, ending with a double bar line.

複旋律

F:

A complex melody exercise in F major (one flat) and 4/4 time. It is presented as a grand staff with a treble clef on top and a bass clef on the bottom. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with quarter and eighth notes. The piece concludes with a double bar line.

A second complex melody exercise in F major (one flat) and 4/4 time, also presented as a grand staff. The right hand features a more intricate melodic line with slurs and various note values. The left hand provides a steady accompaniment. The exercise ends with a double bar line.

和声

g:

A harmony exercise in G major (one sharp) and 4/4 time, presented as a grand staff. The exercise focuses on chord progressions, with the right hand playing chords in the treble clef and the left hand playing chords in the bass clef. The chords are primarily triads and dyads, with some octaves. The piece concludes with a double bar line.

g: