

5級 聴音

单旋律1

Single Melody 1, first line. Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of the following notes: E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There is a fermata over the final note C4.

e:

Single Melody 1, second line. Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody continues with the following notes: B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. There is a fermata over the final note C2.

单旋律2

Single Melody 2, first line. Treble clef, key signature of one flat (Bb), 6/8 time signature. The melody consists of the following notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. There is a fermata over the final note C2.

F:

Single Melody 2, second line. Treble clef, key signature of one flat (Bb), 6/8 time signature. The melody continues with the following notes: Bb3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. There is a fermata over the final note C2.

和声

Harmony. Treble clef, key signature of C major, common time signature. The harmony consists of six chords: C4, F4, G4, A4, B4, C5. Each chord is represented by a vertical stack of notes on a five-line staff.

C: