

2級 聴音

単旋律

Single melody exercise in C major, 3/4 time. The piece consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody starts on a whole note C4, followed by a half note D4, and a quarter note E4. The second staff continues the melody with a half note F4, a quarter note G4, and a quarter note A4. The piece concludes with a double bar line.

複旋律

Complex melody exercise in G major, 3/4 time. The piece is written for piano and consists of two systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The first system features a treble staff with a melodic line and a bass staff with a supporting line. The second system continues the piece with similar melodic and harmonic development, ending with a double bar line.

和声

Harmony exercise in G major, common time. The piece is written for piano and consists of two staves. The key signature is one sharp (F#) and the time signature is common time (C). The exercise focuses on chord progressions, with the treble staff showing a sequence of chords and the bass staff providing a harmonic foundation. The piece ends with a double bar line.

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